

BANJO BOY CHIMES by Sonny Osborne

Key of G ^G D G B D
Guitar open

1st break G

Chord changes: G, F, C, G, C, D, G, C, D, G

Part B (harmonics)

Chord changes: D, G, D, G, D

1. G to mandolin break, then to Part B

2. to 2nd break

3. to fiddle break, then to Part B

4. to 3rd break

5. Ending

2nd break

Musical notation for guitar, consisting of seven staves of tablature. The notation includes fret numbers (0-17), bar lines, and various musical symbols such as accents and slurs. The first staff shows a sequence of chords and notes: 15 17 15 17, 15 17, 12 11 9 8 9, 8 11 9 11 9, 9 11 9 8 9. The second staff continues with: 8 11 9 8 9, 8 8 10 9 10 10 10, 8 10 9, 9-11 10 12, 11 12. The third staff ends with a double bar line and repeat dots. The fourth staff is labeled "3rd break" and begins with an accent symbol over a note, followed by: 2 3 2 3 0, 3 0, 3 0 3 1 3, 2 3 2 3 0, 3 0, 3 2 0 2 0 0. The fifth staff continues with: 2 3 2 3 0, 3 0, 3 2 3 3 4, 0 0, 3 0 3. The sixth staff has: 2 5 5 2 3 0, 3 2 3 5 0, 1 2 3 3 0, 3 2 0 2 0 0. The seventh staff concludes with: 2 2 2 0, 2 3 0 2 0 3 2 0, 0 2 3 0 2, 0 0 0.

Recording of "Out To Lunch"
 album. Enactron Studio Truck
 in Beverly Hills Feb, 1976
 Fto R
 A. Munde, R. Bush, Donavon
 Cowart, Jim Dickson, Kenny
 & Kim Wertz

